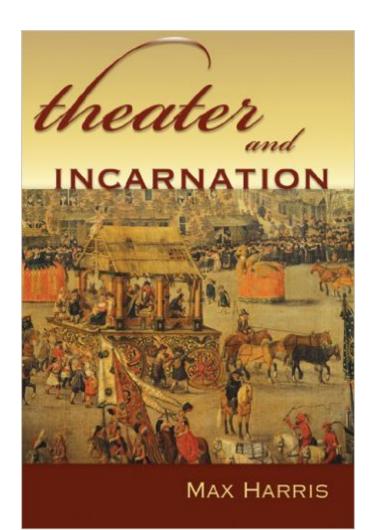
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Theater And Incarnation





Synopsis

In this lucid and entertaining book, Max Harris argues that both biblical and dramatic texts should be approached with a theatrical imagination. He offers fresh scholarly insights into plays and theatrical theory across the centuries; at the same time, he vividly renders the comic potential of the Gospel narratives. "Theater and Incarnation" moves provocatively and mischievously between the flesh-and-blood world of the theater and the Word become flesh in Jesus of Nazareth.

Book Information

Paperback: 165 pages Publisher: Wm. B. Eerdmans Publishing Co. (November 10, 2005) Language: English ISBN-10: 080282837X ISBN-13: 978-0802828378 Product Dimensions: 9 x 6.3 x 0.4 inches Shipping Weight: 8 ounces Average Customer Review: 3.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,688,463 in Books (See Top 100 in Books) #228 in Books > Literature & Fiction > Dramas & Plays > Religious & Liturgical #1139 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Drama #1295 in Books > Christian Books & Bibles > Bible Study & Reference > Criticism & Interpretation > Exegesis & Hermeneutics

Customer Reviews

 You are in the setting, surrounded by characters and are given a chance to both spiritually and mentally see how the action unfolds around you. Good reading to refresh your own sense of being a person whose action and choices can make a spiritual difference in the lives of those around you.
This drama is after all the unfolding of living faith. Challenge yourself to explore the insights.

Excellent book; insightful and well-written.

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